

**THE STRUCTURE OF PH.D  
PROGRAMS IN EGYPTIAN ART  
EDUCATION**

**PROF.DR.SAMIA ELSHEIKH**

**PROF.DR. BILAL MAKLED**

The fact that arts  
provide important  
touchstones confirms  
their value to the  
development of every  
human being

In art education  
desertations , graduate  
students have many  
resources to pass ideas  
and concepts, through  
researches.

# ART RESOURCES



## history



### Art movements

Academic Art 1500's-1900's	Symbolism 1750's-1890's	Romanticism 1750's-1890's	Impressionism 1870's-1880's	Art Nouveau 1890's-1910's	Expressionism 1890's-1930's	Fauvism 1900's-1910's	Cubism 1900's-1920's	Surrealism 1920's-1960's	Pop Art 1950's- Present Day	Internet Art 1970's- Present Day
Academic art is a style which is very precise there is nothing abstract about it. This style was influenced under the academies of European Art.	Symbolism as an art form was representing ideas or qualities as a symbol. This was achieved through the use of colour and line strokes.	Romanticism reached its peak between 1800-1840 the art form was a revolt against traditional styles. Through this art form artists expressed their feelings, painting even that they felt, this mythical paintings.	Impressionism started in France it went against conventional art methods. Artists would skip detail and would rather paint the sensation they felt, this was created using small brush strokes and unmixed palettes.	Art Nouveau was another art form that originated in France. The main concept behind the theme was artists stopped looking for ideas from the past and started looking what was around them. This had a huge impact on the style of soft furnishing and furniture.	Expressionism is where the artist will stride to achieve an emotional reaction from the audience by manipulating reality.	Fauvism was a very short lived art movement, it was inspired by artists like Van Gogh and was all about colour. "The Fauvists believed absolutely in color as an emotional force".	Cubism was a major art movement led by Picasso. A Cubist will aim to show all viewpoints of a person all at once.	Surrealism was the precursor of Dadaism. In many surrealists paintings you will see random objects placed next to each other, this was to provoke the subconscious.	Pop art is still today a very big art movement. It started in the 1950's but really took off in 1960's, alot of themes from Pop art are inspired from adverts or comic books.	With technology improving everyday computers and the Internet have drastically changed what artists can accomplish. The Art is digital and can even be interactive, this art movement is yet another step forward and goes against conventional ideas.

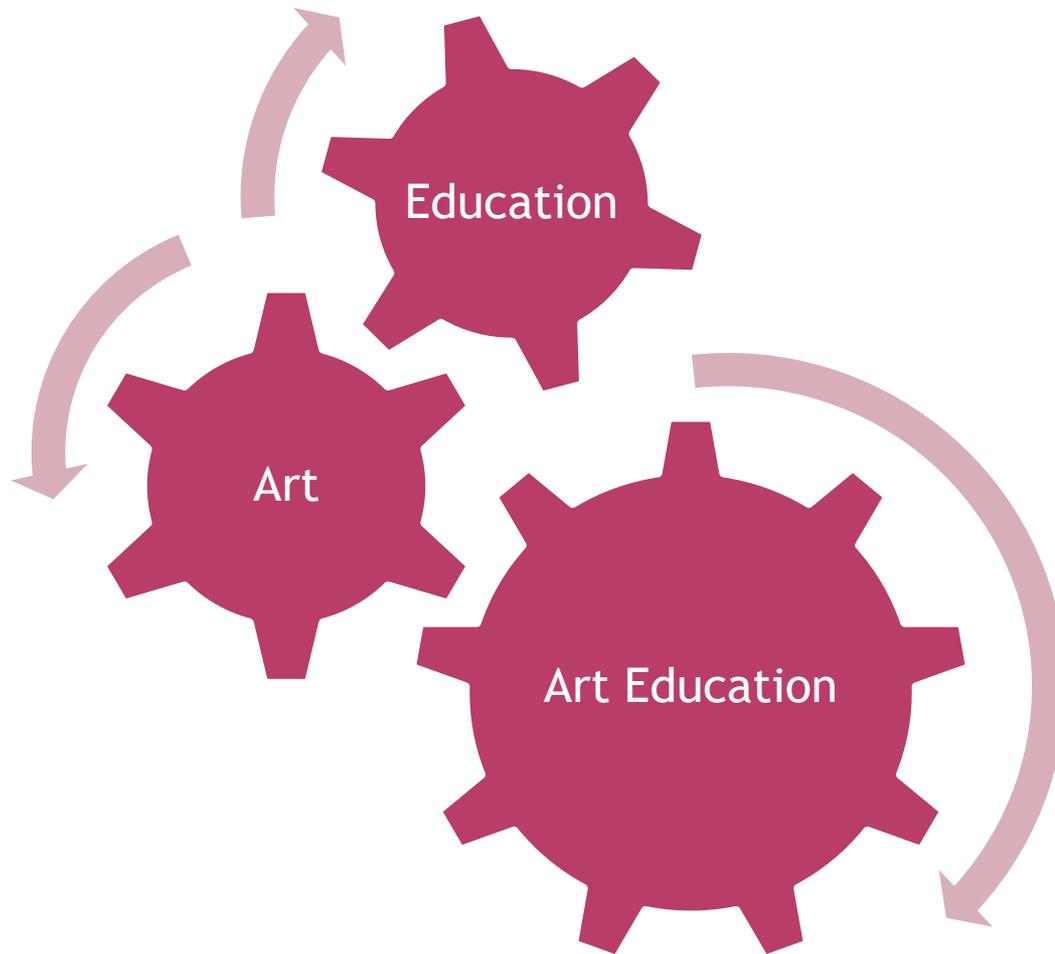
# ART RESOURCES



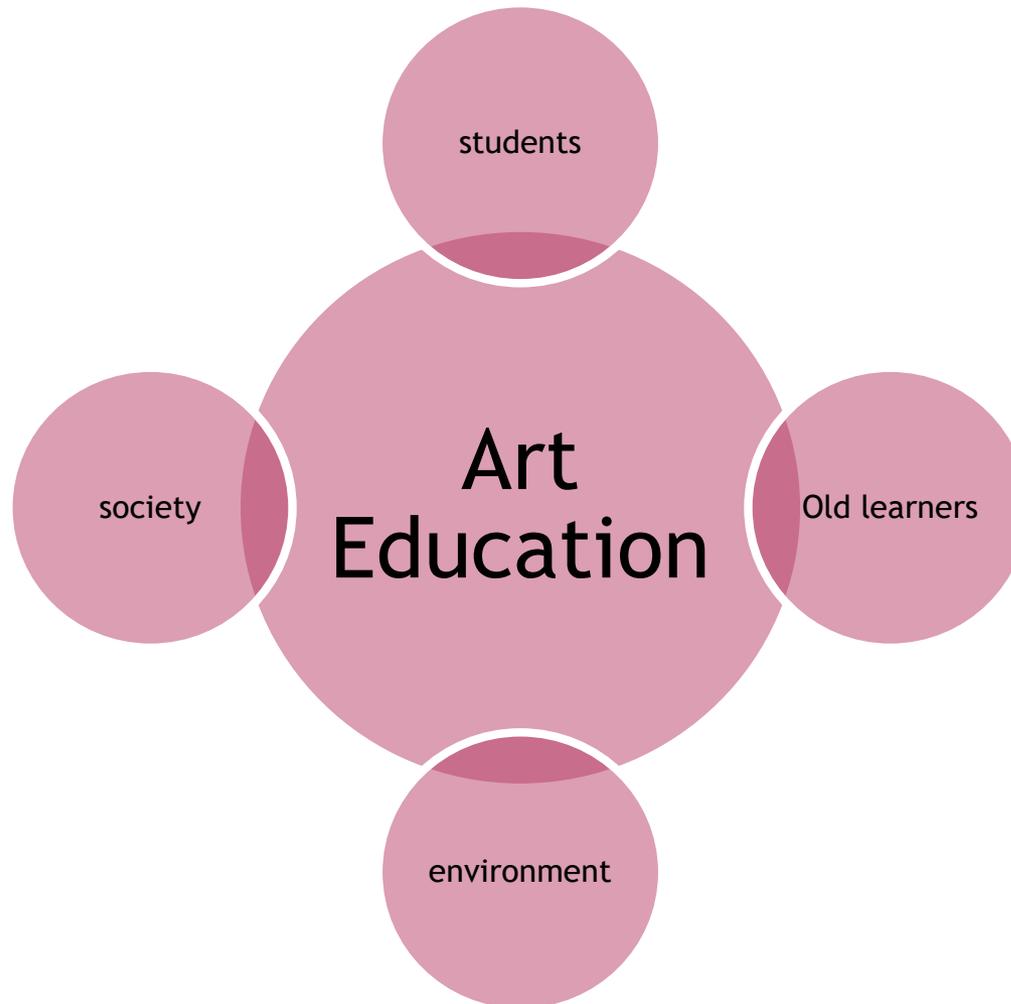
# AFTER MANY YEARS

- ◉ Students in the undergraduate level of art education program, do not have the background they should have about art techniques, art movements, history, teaching skills.
- ◉ Most of them graduate and seek the art field studies not the teaching unless they get a teaching job.
- ◉ Some countries like Saudi Arabia and Qatar eliminated art education from college of education and change it into “art and design”.

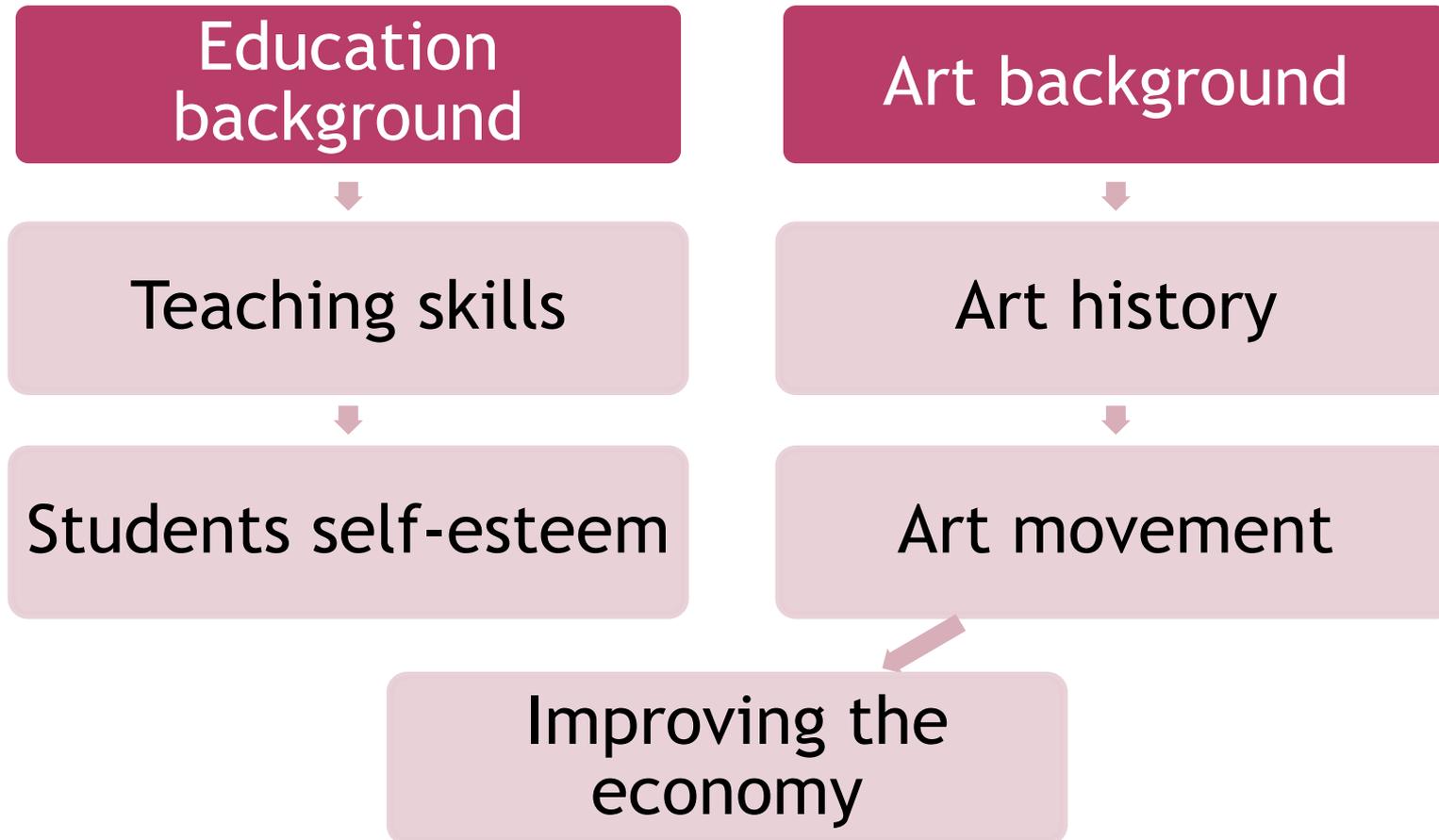
# ART - EDUCATION - HUMAN



# THE ART EDUCATORS WILL CHANGE THOSE ELEMENTS:



# WHY DO WE MAKE THESES?!



# MY IDEA OF TEACHING ART LAST YEAR

- ◉ In weaving we usually ask students to make a simple design to apply weaving techniques on the loom of this design.
- ◉ Students have a confusion of how to design for weaving.
- ◉ In my experement, I asked student: “ Have you ever been to an art show?” They replied: “No”

# A KNOWN ARTIST SHOW

- WE visited a drawing show which is a very far from weaving technique, discussed all artist' sympols and his drawing style.

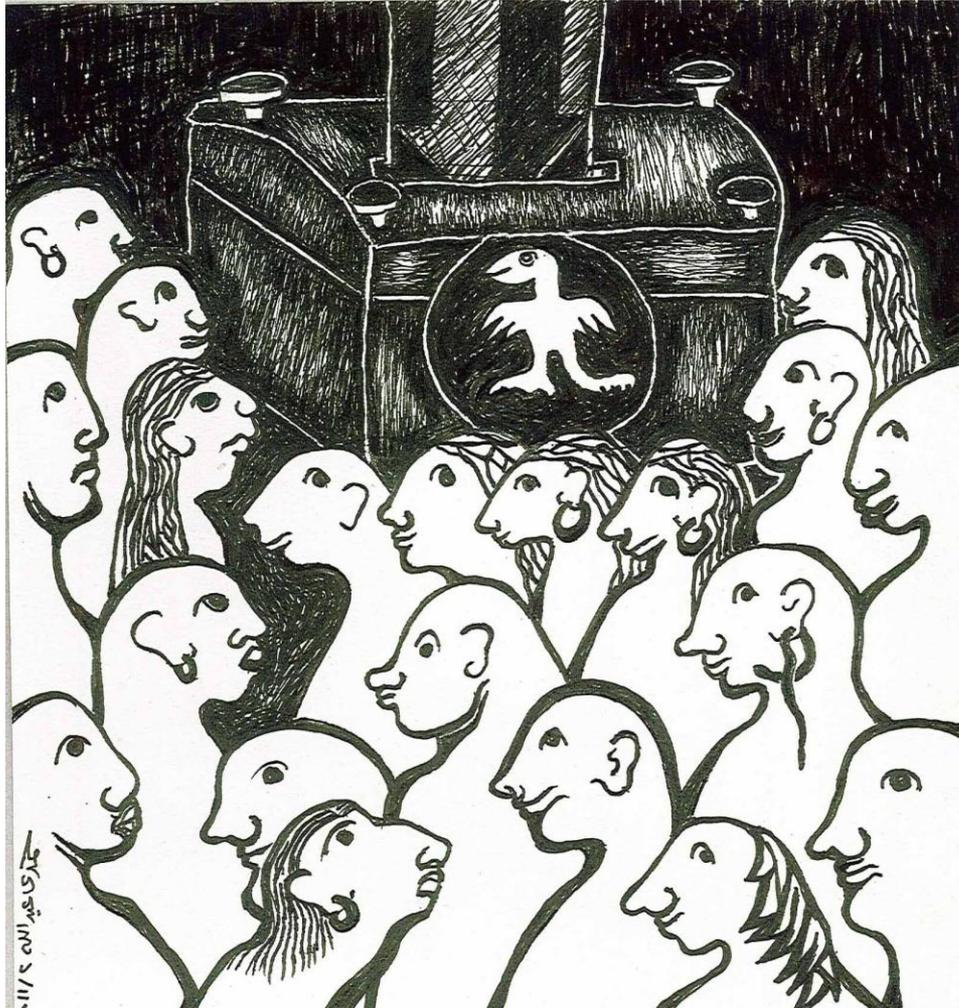
# STUDENTS



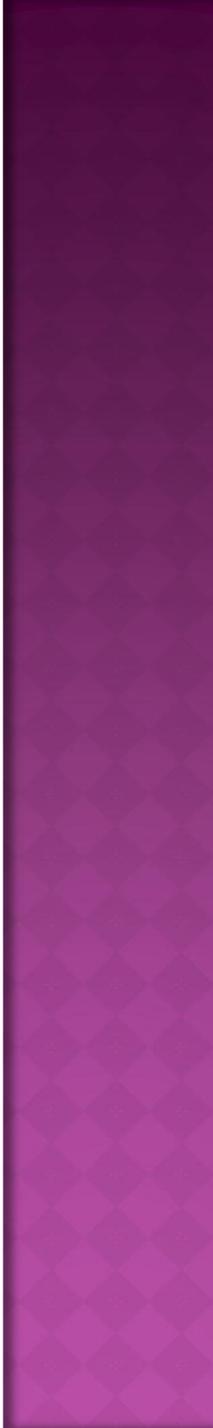
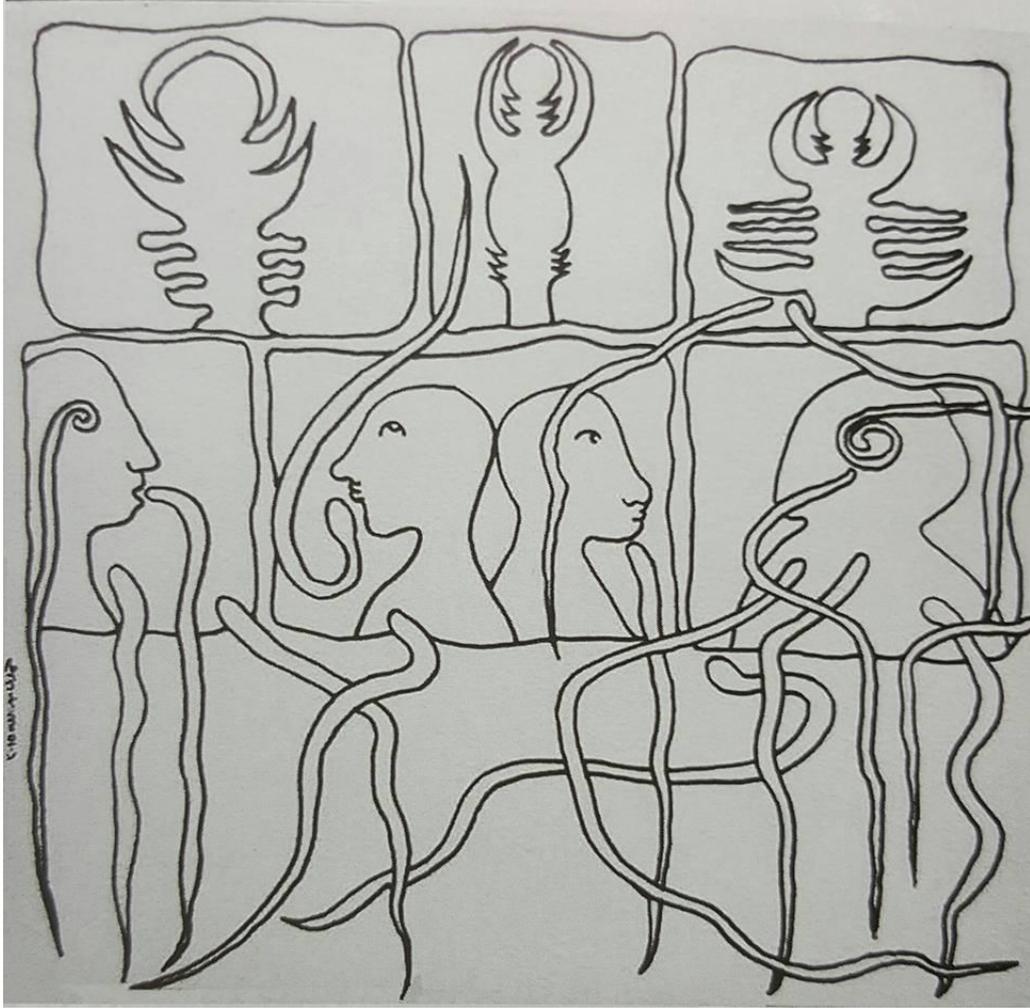




# ARTIST' WORKS







# BACK TO STUDIO

- ◉ I asked students to make a design using the reforming of the artist works.
- ◉ They start weaving.
- ◉ The artist was thrilled with their work, he reserve a showing place for their arts, made a catalogue and a poster of the show.

# POSTER

**إعادة صياغة**  
لأعمال الفنان حمدي عبد الله (تجربة نسجية)

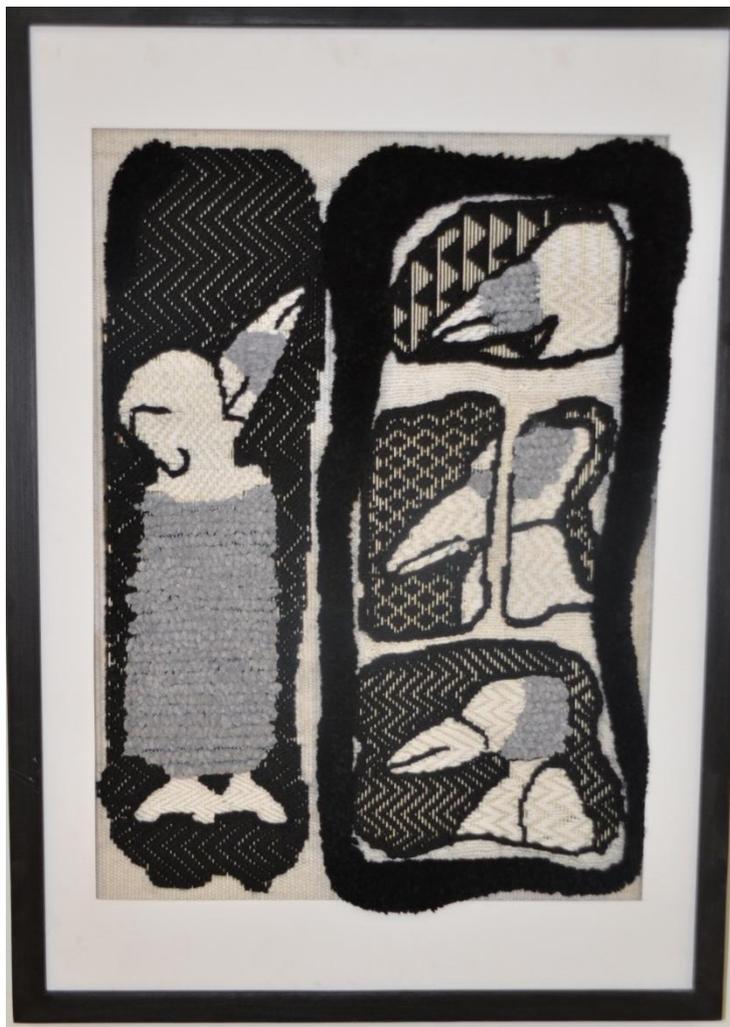


**الإسناذ الدكتور / محمد إسحق**      **الإسناذ الدكتور / عصمت إبادة**  
مهد كلية التربية الفنية      وكيل الكلية لشؤون التعليم والطلاب

يتشرفوا بافتتاح معرض  
**إعادة صياغة**  
وذلك في تمام الساعة الثانية ظهريوم الأحد الموافق ٩/٤/٢٠١٧م بقاعة الشهيد أحمد بسيوني - كلية التربية الفنية بالزمالك..  
ويسر الطلاب الفرقة الثانية المشاركين دعوة سيادتكم حضور حفل الافتتاح

يستمر المعرض حتى الخميس ١٧/٤/٢٠١٧م

# TAPESTRY BY STUDENTS



# TAPESTRY BY STUDENTS



# GROUP PHOTO WITH THE ARTIST IN THE OPENING.



◉ Thank you!

Samia Elsheikh

[samiaelshaikh@hotmail.com](mailto:samiaelshaikh@hotmail.com)

m